

Drag Queens, Male Strippers, and Gay Cowboys Rock Provincetown

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by [Michael Musto](#)
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Male Call: Student Bodies! is a highly engaging strip revue at the Post Office cabaret, filled with fancy choreography, much of it via ABT's **Robert LaFosse**. Yes, a ballet legend worked on a Ptown burlesque show! As a result, *Male Call* is a cut above most disrobing efforts—the numbers are well thought out, elaborately choreographed, and well-played.

“Don't tip the dancers or touch them,” we were warned before the show. “If they want you to touch them, you'll know.” They didn't exactly want that, though they did gladly pose for photos and tips in a meet and greet after the final curtain. As for the show itself? Four great dancers—**Dean James, Peter Mercury, Man Drake, and Jason**

Waterfalls—act out the erotic undertones of repressed schooling, and yes, for extra credit, they do show peen. The longish blackouts (with narration) seemed unnecessary, and I felt bad for the audience member brought up and left for a while in bondage restraints—though she seemed to like it just fine—but otherwise, this summer awakening was a master class in flesh and fantasy, one that puts the gay back in education.

